LM-Series by SHERMANN Audio

LM750

(discontinued model - replacement parts normally available)

Shermann's LM-750 is a powerful, two-way low profile stage wedge supplied in switched active or passive drive format.

This compact monitor features an efficient 15" bass/mid driver and a 2" HF compression driver on a Shermann horn unit.

The **LM-750** features superior vocal projection qualities, advantageous high gain before feedback and a sturdy, non-reflective black finish.

Active or passive drive is safely selected by a single switch with no additional connector or wiring changes required - yet another operational benefit from the Shermann design team.

LM-Series products have been designed for use in the widest possible range of applications offering very high performance in a rugged but unobtrusive package.



Shermann's LM-750 combines a low apex height with high sonic quality and very high output levels making it ideal for use in Theatres,

TV Studios, Cabaret, Concert stages and Rock venues.

The LM-750 is equipped with a very powerful, efficient 15" bass/mid driver which incorporates an enormous magnet assembly and 4" voice coil.

Upper midrange & HF response is handled by Shermann's GS50BC2/GHF-5 compression driver/horn assembly.

An advanced ferro-fluid installed within the magnetic gap of all Shermann compression drivers improves long-term reliability by reducing heat build-up within the voice coil assembly.

Shermann's LM-750 is built to the highest standards and incorporates sustainable or recyclable materials wherever possible.

High grade 15mm baltic birch plywood is utilised for the outer shell whilst the loudspeaker baffle thickness is 25mm for ultimate rigidity.

Connections				
Speakon NL4	Passive	pin 1+ hot / pin 1- cold		
(Active mode)	Mid/ High	pin 2+ hot / pin 2- cold		
(Active mode)	Low	pin 1+ not / pin 1- cold		
Speakon NL8 (Active mode) (Active mode)	<i>Passive</i> Mid/ High Low	pin 2+ hot / pin 2- cold pin 3+ hot / pin 3- cold pin 2+ hot / pin 2- cold		
Crossover/Filter frequencies High Pass Filter: 4th order 35Hz Internal: 4th order L-R slopes 1.5KHz (low to high - active mode) External: 4th order 110Hz (with Shermann bass systems)				
SwitchesSilver toggle:Passive - UP position / Active - DOWN positionBlack toggle:HF roll-off in UP position (active & passive modes)				

Technical Specifications

System

Format	2 Way Passivo / Activo
Tonnat	2 way rassive / Active
Network	PCN-4X
Nom' impedance	8ohm / 16ohm
Active Crossover point	1.25Khz (4th 0rder)
Hi-pass filter (-3dB point)	40Hz / 4th order
Rec' amp' power @ 8ohm	400-650 watts (LF)
	100-200 watts (HF)
Maximum input power	750 watts (LF)
	300 watts (HF)

Performance

Sensitivity @ 1w/1m

	109 dB (HF)
Maximum output (passive)	130 dB @ 1m
Maximum output (active)	132 dB @ 1m
Frequency response	60 Hz - 17.5 KHz
Dispersion (>1.25Khz)	50° x 30°

100 dB (LF)

Components

Drive unit Drive unit Horn unit	(LF) (HF)	380 mm (15") 50mm comp' driver Shermann GHF-5

Dimensions

Height 4 Depth 3 Width 6 Apex height 3 External volume 8 Weight 3	138 mm (356 mm (529 mm (393 mm (36 lts (38.9 Kas	(17·25") (14·00") (24·75") (15·5") (3·0 ft ³)
Weight 3	38-9 Kgs	(87 lbs)

Mechanical

Connectors	"Speakon" NL4 x 2
Connectors (Option) *	Speakon NL8 x 2
Flying points (option)	GS-TA3
Stand mount (option)	GSA1/35
Handles (sides	Large steel Flip
Finish	Black carpet

For optimum performance and system protection we recommend the use of a digital loudspeaker management unit within systems incorporating the LM750.

Ashly, BSS, DBX, Klark-Teknik,and XTA offer suitable models which may be loaded with preset configurations to enable successful operation within any Shermann system.

The foam front used in this cabinet is not fire retardant.



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