SHERMANN Audio

GS18

The GS18 powerful - portable - loud.

The Shermann GS18 plays a compact but important role providing powerful LF drive as the ideal sonic partner to the G5 and G15

In theatres, pubs, churches, village halls, for school plays, at college gigs or even outdoors the GS18 brings the words *successful* and *impressive* back in to professional audio.

The GS18 with the highly versatile G5 or G15 allows the purchaser to go back to using four main boxes for audiences of 300 - 600 people with perhaps an additional V8 per side for the front rows.

Two GS18 with two G5 is rigged in a few minutes and the excellent results will be both successful and impressive.

The GS18 is a multi-gig workhorse model and it comes with the strongest of pedigrees.

The 18" bass dri ver.

The GS18 is equipped with an 18" bass driver highly efficient at fulfilling the requirement of super-powerful low end drive.

It features a high efficiency ferrite magnet assembly, 4" copper voice coil, dual suspension system and a cast aluminium chassis.

Using this 18" driver at its most efficient in the frequency bandwidth of 38 - 110hz the GS18 is ideal for use with a number of *Shermann* cabinets.

The S18 cabi net.

Built from Eastern European 18mm & 24mm birch plywood the GS18 is a conventionally shaped enclosure fitted with almost every touring facility currently available.

For ease of handling it's equipped with six strategically placed insert handles, four heavy duty 100mm castors on the back, a 20mm screw pole mount on the top with another mounted on one side, self-locating skids on the side & bottom plus two further skids on the rear of the box.

Finally, the gigging version of the GS18 is coated with a dense, heavy duty textured material we've named TPC.

The coating is extremely durable and it's been proved that TPC retains its ability to protect the cabinet much longer than conventional paint finishes.

The results.

The GS18 is a high technology loudspeaker that's easier to use than almost any other loudspeaker system when connected to it's *Shermann* partner loudspeaker.

Wheel it in - Plug it in - Switch it on.

The required DSP settings are minimal in fact, the GS18 may be used with a completely flat crossover and external amplifier provided filter points are correctly set.

The technicals.

Please see page 2 for mechanical and technical details.

Warni ng.

systems.

It should be remembered that the GS18 in combination with Shermann mid/high models such as the G5 is capable of high pressure levels therefore care should be taken in their positioning with regard to your audience. No responsibility will be accepted by the manufacturer, distributor or any other seller for the incorrect or foolish use of Shermann loudspeaker



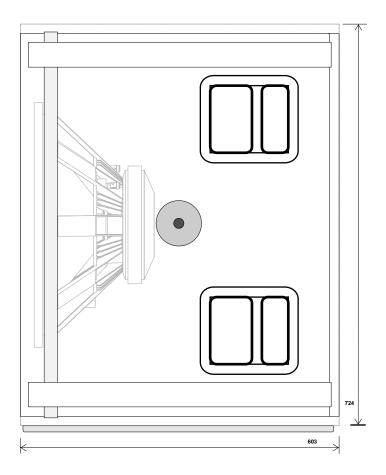
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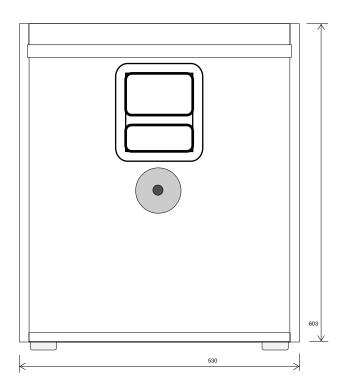
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System

Q4 reflex drive **Format**

Passive Networks n/a Nom' impedance 8 ohms

Hi-pass filter (-3dB) 30Hz 8th order B'worth LF power @ 8ohm 1200w aes (2400w peak)

Performance

Sensitivity @ 1w/1m 96dB (LF) O/P level at rated power 130 dB @ 1m

Frequency response 38 Hz - 115 Hz (± 3dB)

Dispersion

Drive unit - LF

Drive unit size 460 mm / 18" Voice coil diameter 101 mm / 4" Chassis cast aluminium

Magnet Ferrite

Mounting 6mm caphead bolts x 8

Dimensions

Height 781 mm - 30·75" 602 mm - 23·70" Depth Depth over castors 729 mm - 28.70" Width 542 mm - 21.35" 309 Its - 10.90 ft³ Gross shipping volume - 127 lbs Weight 56 Kgs

Cabinet

Panels 18 mm birch ply Baffle 24 mm birch ply

Textured Protective Coating Cabinet external Handles Top, bottom & side insert Grille Coated steel mesh 15 & 18 mm plywood Skids

Connections

Inputs NL8 & NL4 18" connection Pins 1+ 1-

Pole mount hardware

Top pole mount - fitted 20mm K&M screw thread Side pole mount - fitted 20mm K&M screw thread

Recommended crossover points *

30Hz - 8th order B'worth High pass filter Low pass filter 110Hz - 4th order L/R

Optional SXA amplifier modules

SXA2

Power per channel 2250w @ 4 Inputs XLR NI 4 Output Powercon Mains

The front foam used on this cabinet is not fire retardent.

^{*} Please Note: external digital x/o settings are available for Ashly, XTA, BSS, Klark-Teknik and Xilica models.