

A Series by SHERMANN Audio

GL5 (design changes imminent)

The lightweight SHERMANN Audio GL5 is a compact two way model supplied in passive drive format.

Standard hardware includes a GS-TA3 flying track & safety tie set for use with SHERMANN Audio GS-F3 flying brackets or GS-W3 wall brackets.

Also supplied is a GSA1/35 stand mount adaptor to enable use with any good quality tripod stand or bass cabinet mounted extension pole.



The SHERMANN Audio GL5 has been introduced to satisfy requirements for a full range, lightweight cabinet particularly within audio-visual systems.

In addition, the GL5 should also be considered as an ideal workhorse in theatres, places of worship, schools and leisure centres.

The GL5 maintains a high standard of speech and music clarity throughout the audio range with the added advantages of smaller size and a significant weight reduction over competitive model.

A responsive, highly efficient 15" bass-mid drive unit features a neodymium magnet assembly whilst a superb 1.4" compression driver offers subtle, accurate detail in the upper mid and HF bands - both are of European manufacture.

The GL5 offers premium performance as a Front Of House PA box and may be flown, stand mounted or stacked.

Touring the GL5

Versatility is the keyword with all SHERMANN Audio loudspeaker products and the GL5 has been designed to maximise use within a wide variety of system combinations.

This compact, lightweight multi role workhorse is supplied with two strategically placed handles to assist loading or stacking.

A fully recessed, heavy duty 35mm pole mount is supplied as standard along with a GS-TA3 flying track set for use with a GS-F3 flying bracket.

Installing the GL5

The numerous advantages of fully equipped SHERMANN Audio touring boxes are also available to the installer.

From a fully equipped instal model to a totally basic version with no handles, stand mount or flying fittings the GL5 may also be specified in a variety of painted finishes.

Our expertise in the installation market allows us to offer superb sounding systems which are highly efficient, cost-effective and fully compatible with our customer's requirements.

Technical Specifications

System

Format	3 way Passive
Network	PCN-4
Nom' impedance	8 ohms
Hi-pass filter (-3dB point)	35Hz / 4th order
Rec' amp' power @ 8 ohm	250 - 500 watts rms
Continuous Programme	750 watts
Short term peak	1,000 watts

Performance

Sensitivity @ 1w/1m	99 dB
Maximum output	127 dB @ 1m
Frequency response	45 Hz - 18.5 KHz
Dispersion > .5 KHz	70° x 40°

Drive unit - LF

Drive unit size	385 mm / 15"
Voice coil diameter	76 mm / 3"
Chassis	Cast aluminium
Magnet	Neodymium
Mounting	6mm caphead bolts x 4

Drive unit - MF

Drive unit size	n/a
Voice coil diameter	
Chassis	
Magnet	
Mounting	

Drive unit - HF

Drive unit exit	36 mm / 1.4"
Voice coil diameter	66 mm / 2.6"
Magnet	Ferrite
Diaphragm	titanium
Horn mounting	5mm c/s socket bolts x 4

Dimensions

Height	648 mm (25.50")
Depth	361 mm (14.20")
Width	450 mm (17.70")
External volume	82 lts (2.90 ft ³)
Weight	26.1 Kgs (58 lbs)

Connections

Speakon NL4
pin 1+ **hot** / pin 1- **cold**

Speakon NL4 (option) *
pin 2+ **hot** / pin 2- **cold**

*Sockets are parallel linked on all pins
eg. 1+ to 1+ (see diagram)*

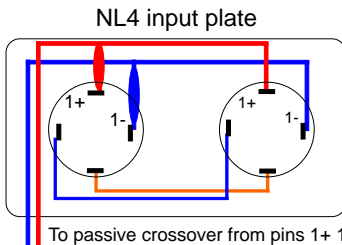
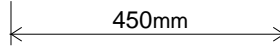
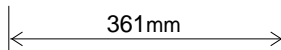
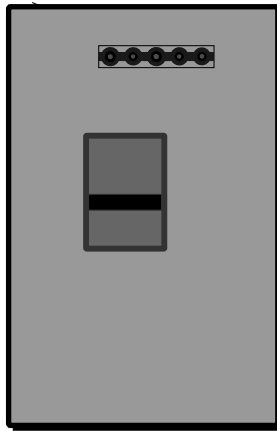
Crossover frequencies

High pass (full range mode)
45Hz 4th/8th order Linkwitz-Riley or
Butterworth filtering

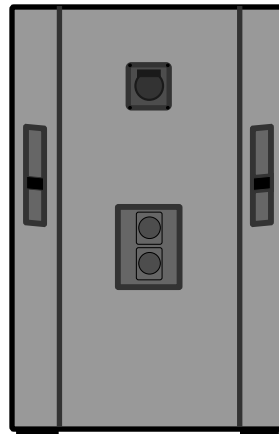
High pass (with SHERMANN Audio LF
systems)
100 - 120Hz 4th order Linkwitz-Riley

* Options must be requested at time of ordering.

GL5



To passive crossover from pins 1+ 1-



Speaker Cables

We recommend the use of **2.5mm²** or **4mm²** OFC cabling with all SHERMANN Audio full range cabinets.

Wherever possible, cable lengths should not exceed **5 metres** for 4 ohm loading (*2 x 8ohm GL5 in parallel*); cabinet link cables should not exceed 1 metre.

Please call for details on SHERMANN Audio cables - contact info' shown below.

Please note

We would like to draw your attention to the likelihood of hearing damage from prolonged exposure to high sound pressure levels.

Care should be taken when using cabinets in close proximity to the audience, musicians or artists.

For further information on the safe operation of any SHERMANN Audio product please fax, call or email us - contact details are shown below.

The information within this data sheet is accurate and correct at the time of publication.

It is recommend that all technical information is verified with the company before inclusion in quotations or tender documents.

The company will not be held responsible for losses or difficulties arising from errors, changes or omissions.

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Exterior fittings

Handle (top)

Steel recessed steel flip type

Handles (side)

Steel recessed steel bar type

Finish

Heavy duty black carpet or optional textured paint finish - any colour *

Grille

Heavy duty welded mesh on steel frame c/w acoustically transparent foam and engraved logo.

Skids

Bottom mounted easily replaced 15mm plywood skids

Flying Points (supplied)

GS-TA3 top and rear mounted track

Construction

Cabinet shell

15mm multi-laminate Scandinavian birch plywood.

Baffle assembly

25mm multi-laminate Scandinavian birch plywood.

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For optimum performance and system protection we recommend the use of a digital loudspeaker management unit within systems incorporating the GL5.

Ashly, BSS, DBX, Klark-Teknik, and XTA offer suitable models which may be loaded with preset configurations to enable successful operation within any SHERMANN Audio system.



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